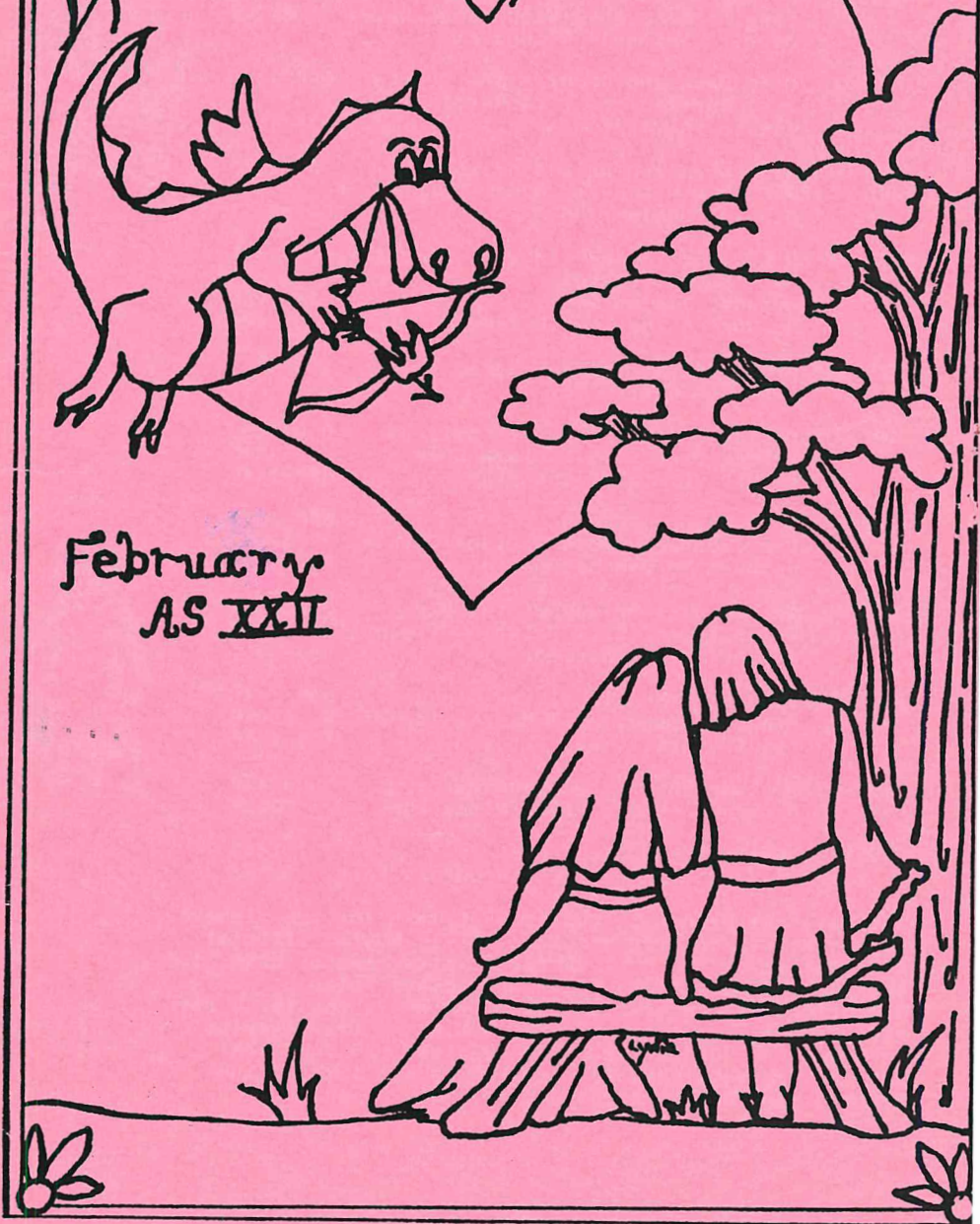


Meiass's Dragon

February
AS XXII



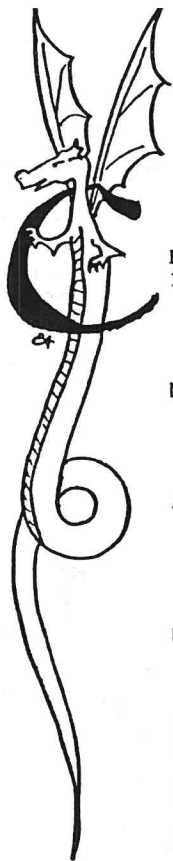
BARONIAL OFFICERS



BARON	Sir Olaf Bjornssen	528-1927
	Martin Emmons, 5117 Overbrook Place	80919
SENESECHAL	Baroness Miranda MacTyre	495-0547
	Skye Barnes, 8340 Wilderness Drive	80908
	deputy: Berthelm Bradhurst	
HERALD	Lord Bran map Lludd y Aberstrath	598-7499
	Bill Morris, c/o Lord Harold Thredar	
	deputy: Alister Cinncait	633-4557
MIN. OF ARTS	Lord Ian of Eddingight	597-1693
AND SCIENCES	Don Mitchell, 330 Gehart Dr. #4	80916
	deputy: Maelmardane	685-5161
KT. MARSHALL	Lord Thorsvald von Valdkrieg	637-9725
	Matt Kooy, (moved)	
	deputy: Tigras Einar	634-1709
	deputy: Lothar von Bergwald	687-1449
FENCING MAR.	Garth of the Craggs,	598-3845
	3058 Montebello Dr.	80918
MIN. OF LISTS	Lady Miriel d'Estaille	550-9459
	Coleen Brehm, 1536 Diana Lane	80909
	deputy: Lydia of the Pines	687-1449
REEVE	Lord Harold Thredar	598-7499
	Les Jacobson, 3841 Fetlock Circle	80918
	deputy: Morwyn MacDonald	531-9427
CHRONICLER	Duchess Selene of the Sky	597-5259
	Penny Tegen, 2926 Valarie Circle	80917
	deputy: Minna Miranda Aioffe	633-4557
HOSPITALLER	Lady Kassia of the Glenns	598-3845
	Diane Dempsey, 3058 Montebello Dr.	W. 80918
	deputy: Brilliana	473-7068
HISTORIAN	Lady Shaunna O'Shaughnessey	550-9459
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ART CREDITS

cover: Lydia of the Pines
pg 1: Squire Elrid Nydagas
pg 2: Eleanor Alden of Dragonstar
pg 7: This was the cover art from the
January Dorinda -- no artist
was credited in the issue, but all
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back cover (top):
Garth of the Craggs
back cover (bottom):
Amber Grimalkin
--rest from files



Estrella War IV

Unto the populace of the Known World, from the Estrella IV War Committee!

THE DATES TO REMEMBER ARE . . . February 12 - 15, A.S. XXII

Advance reservations toll for the weekend will be \$12.50 for adults and \$10.00 for smalls. Non-members will be charged an additional \$2.00 per person. The increase in tolls is due to the increase in charges required by the park authorities, and for additional facilities provided. Please make all checks payable to the Kingdom of Atenveldt.

Facilities being provided are: Showers, Designated dish washing areas, designated trash collection stations (daily collection), twice as many porta-johns as last year (cleaned and emptied daily), and stage and sound system (for you soft spoken bards).

A site waiver will be signed at the toll booth by each individual entering the war site. Minors' waivers must be signed by a parent or legal guardian. (A minor is anyone under the age of eighteen.) If the parent or guardian does not accompany the minor, the minor must have in his/her possession: a notarized minors waiver and a letter authorizing medical treatment signed by the parent or legal guardian.

The site officially opens Friday morning at 8 a.m. Anyone arriving prior to that time must report to the toll booth not later than 12 noon Friday to fill out waivers and pay fees.

Schedule

Friday:

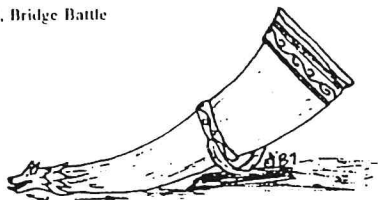
Noon to 4 pm Aten Games -- Fun stuff like running, jumping, throwing, and maybe even wrestling.

Saturday:

10 am	Opening Court
TBA	Arts Competition
TBA	Quest
12 noon	Battles -- Open Field Aten Caid (no allies), Open Field, Bridge Battle
5 pm	Chess Competition
8 pm	Bardic Competition

Sunday:

8 am	Archery Competition (IKAC rules apply)
10 am	Court
TBA	Arts Competition continued
TBA	Quest continued
10:30 am	Silver Dollar Invitational
12 noon	Battles -- Broken Field, Resurrection
3 pm	Backgammon Tourney
4 pm	Rapier Tourney
TBA	Closing Court



After each battle there will be a break to regroup. The next battle will start shortly after that so all fighters should be prepared to take the field for the entire afternoon. Anyone desiring to assist in security, amenities, and at the toll booth, please contact the autocrats.

PARK RESTRICTIONS: No dish washing or bathing in sinks at comfort stations. No ground fires except in established fire pits, hibachis, or camp stoves.

Synopsis of War Rules

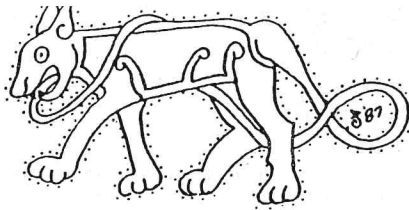
1. Each kingdom (Atenveldt Caid) shall raise its own army. Disparities in numbers will be corrected by the addition of fighting units from other kingdoms, until parity is achieved.
2. All field disputes shall be settled by the marshallate board, the members of which shall be chosen by the participating Kingdoms at the War.
3. If allowed, killing from behind will be restricted to the following methods: a) pole weapons will be placed on the shoulder, or over the visor if possible, and the victim will be told "YOU ARE DEAD, MY LORD". b) all other weapons will be placed over the visor and the same statement will be made. **STRIKING AN OPPONENT FROM BEHIND IN ANY FASHION IS AS WE ALL KNOW . . . PROHIBITED !!!!!!!!!**
4. Nine feet is the limit on all pole weapons used for thrusting only. 7.5 feet is the limit for slashing poles.
5. The 90 degree rule will be in effect for pole arms and great sword.
6. Weapon and armor standards for the war will be those established by the Marshall of the Society as of 12 February, 1988.
7. Other standards or regulations may be announced by the Crowns prior to the beginning of the War.

All merchants desiring to participate, please send the autocrats a S.A.S.E., and we will send you the merchants contract, fee particulars and other important information.

We send you our thanks for your interest and assistance and look forward to seeing you at the War.

Yours in Service to the Crown,

Duchess Daphne of Ered Isen, Main Autocrat
c/o Daphne Altree
4333 N. 11 Avenue
Phoenix, AZ 85013



Outlands Performing Arts Competition

On February 27th, the second round of the Outlands Arts and Sciences Competition will be held in the Barony of al-Barran. The site is yet undetermined, but we promise a full day's activities as well as the judging of the specific categories. The categories to be judged at this event include:

Song Performed

- A. Ballad Singing
- B. Traditional Song - Not Ballad
- C. Madrigal Part Song Canconet
- D. Art Song Lute Song
- E. Song - Original

Instrumental Performance

- A. Traditional
- B. Original
- C. Composed in Period

Entertainment - Non-Musical

- A. Storytelling - Period
- B. Storytelling - Original
- C. Poetry - Period
- D. Poetry - Original
- E. Theatrical Productions

Entertainment - Dance

- A. Folk Dance
- B. Court Dance
- C. Dance - Original

Both hot and cold drinks will be provided during the day, but you will have to bring your own lunch. A Potluck Feast is planned to begin the evening's activities. The Barony will provide a large Roast of Beef, some breads and cheeses. It is asked that everyone wishing to participate in the evening meal bring a dish to share (5-8 servings). A fee of \$4.00 will be charged for those not bringing a dish. An informal contest for the best contributions for the Potluck will be held by the co-autocrat in charge.

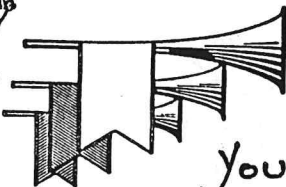
In addition to the competition, lots of dancing is promised.

If you wish to help make this event a grand success, please volunteer to the autocrat as soon as possible. She is in need of organizers: gate guards, kitchen help, and all the other normal event assistants.

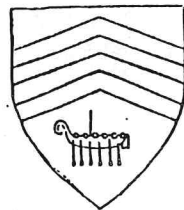
Depending on the site chosen, a site fee of possibly \$3.00 will be levied. Please watch for more information and further details on this event in February's Outlandish Herald.

Your Autocrat is:

Mistress Beau Marishka of the Romanies
c/o Beau Tappan
2407 Broadway SE
Albuquerque NM 87107
Phone: (505) 842-8412



Notes of NOTE!
you passed!



IAN OF EDINGIGHT
name & device

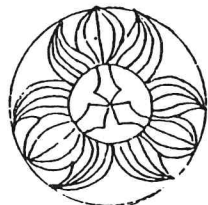
Per chevron azure and Or, two chevronels Or
and a sailless galley proper.

ILANA AMANTE
name & device

Per fess azure and vert, a cartwheel fracted
to sinister chief within an orle argent.

OTAGIRI TATSUZO
device

Argent, three ken and three dragon's scales
conjoined in annulo, pointing outwards,
within a bordure embattled, all sable.



The March segment of the Kingdom Arts & Sciences competition will be in the categories of Cooking and Brewing & Vintning. It will be held in conjunction with the Barony of Caerthe's Couturies Defender Tourney and Feast on the 19th of March 1988. Maps and site fees will be forthcoming in the information for that event. I anticipate that there will be a difference in feast fee for competitors versus the general populace since the competitors will essentially be supplying the feast.

You may anticipate that I will give you the "opportunity" to pre-register for the competition. The purpose of pre-registration is so that we have some foreknowledge of the "balance" of foods for the feast. I expect to make it advantageous to you to pre-register.

The competition will be open to all comers. Here are the rules for the Cook's competition:

Each entry must clearly fit into one of the defined categories. There will be a prize for the first place winner in each category.

Each entrant may enter as many dishes as he/she is willing (crazy enough) to enter. However, each dish must provide sufficient quantity for at least 15 normal portions. (We will request that folk sample the dishes, taking only 1/4 of the normal portion so that approximately 50 persons may sample and judge each dish.)

Dishes need not be made to "period" recipes but must conform to European period standards. By this I mean that potatoes and cornbread will not be accepted as contest entries. But the use of sugar, in lieu of honey, or the use of cream cheese, in lieu of an expensive and/or unobtainable European cheese, or the substitution of cranberries for bog-berries, all meet the criteria. Bye the bye, sugar can be documented in period but it came via caravans and was very very dear and never white. Consequently it was used as a spice, not as a sweetener.

Each dish requires documentation as well as the exact recipe, precisely as presented.

The reason for the documentation is obvious. But I do not mean that you must prove that your dish was served in period. If you can do so, fine. On the other hand, we can show that sesame oil was used in cooking in Persia in pre-Roman times. We also can show that olive oil was used in

cooking in Egypt during the pre-historic era. I am not presenting evidence that we combined them and to create what we today call dressing. But they did. And several of you will find pleasure with my method of dressing. It is my intention that this will be considered part of this competition.

The categories are:

MAIN COURSE

VEGETABLE

MAIN COURSE

Quiche

BREADS

Festive breads

Table breads

SWEETS

Pies and tarts

Cakes

Puddings

Custards

Cheese cakes

Dessert breads

SOUPS and STEWS

SALADS

Winter vegetable

Summer vegetable

Fruit salads

Cooked salads

SUBTLETIES and

FOODS

OTHER

There are at least two reasons for the competition. First it affords the opportunity for the truly allergic, to eat those dishes which they cannot eat. Second, it allows the compiler of a dictionary of recipes to have a good cookbook. (Future Kingdom, perhaps)

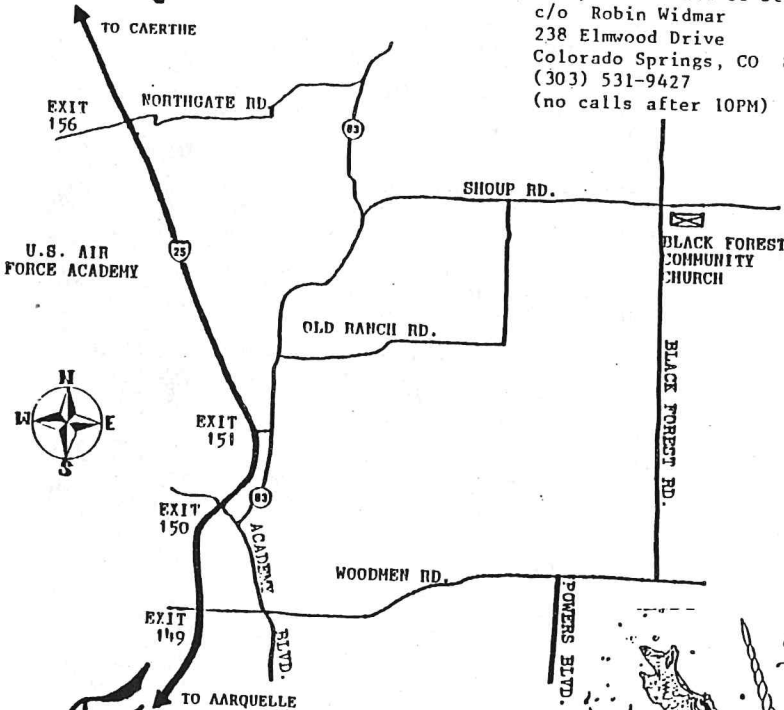
WELCOME

The history of dragousspine's "Feast of Fools" revel will be held at 6:30PM, 02 April 1988 at the Black Forest Community Church, 6845 Shoup Road (at the corner of Black Forest and Shoup Roads). The main event will be the Pun-A-Costume Contest. An example of a Pun-A-Costume: a polka-dot dress or tunic would be "period" garb. A prize will be awarded for the "punniest" costume. There will be a Blindfold, Bell, & Pillow game, as well as dancing and other entertainment.

Site fee will be \$3.00 per person, or \$1.00 per person if you contribute to the sideboard. Sideboard dishes should feed 4-6 people; families may want to consider a crockpot or platter of their specialty. The site is discreetly wet, but please - wine only. A non-alcoholic punch will be provided.

Reservations are not necessary, but RSVPs would be GREATLY appreciated. Anyone wishing to provide entertainment, please contact the Autocrat below.

Morwyn MacDonald of Strathclyde
c/o Robin Widmar
238 Elmwood Drive
Colorado Springs, CO 80907
(303) 531-9427
(no calls after 10PM)



OF

FOOLS

(Note: this art is from the Jan. Dorinda)





COMPANIONS OF THE ORDER OF THE SCALE OF DRAGONSSPINE

Seamus Glas	12 May 79
Anne Gareral d'Avisor	12 May 79
Jerimia von Braun	12 May 79
Russell Barbarossa	5 Jul 79
Eleanor Alden of Dragonstar	25 Jul 81
Alfric Northwind	8 May 82
Albert von Dreckenveldt	8 May 82
Selene of the Sky	8 May 82
Ciran MacMeara	3 Dec 82
Salome Mara Shofar	8 May 83
Cassandra la Sable	14 Jan 84
Martin Phillipe du Chateau Mont d'Or	14 Jan 84
Michael the Strange	14 Jan 84
Knut the Inflammable	5 Jan 85
Miriel d'Estoilie	31 May 87
Eric Edmunsson	31 May 87
Miranda MacTyre	31 May 87
Kassia of the Glenns	31 May 87
Morosako no T'sume Tadada	31 May 87

COMPANIONS OF THE ORDER OF THE DRAGON'S BLOOD

Phyllis of the White Marshes	? Sep 80
Harold Thredar	31 Dec 81
Michael the Strange	8 May 82
Miriel d'Estoilie	8 May 82
Janine Monet (Shaunna O'Shaughnessey)	3 Dec 82
Kirklin MacIan	14 Jan 84
Tatsuzo Otagiri	21 Jan 84
Salome Mara Shofar	15 Jun 85
Phyllis Meisterssohn	8 Feb 86
Needham Bledsoe	8 Feb 86
Susan the Midwife	14 Nov 87
Eric Edmunsson	14 Nov 87

COMPANIONS OF THE ORDER OF THE GENTLE DRAGON

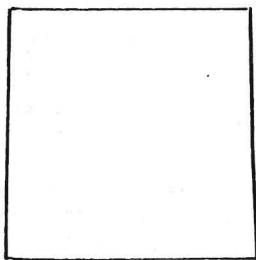
Michael the Strange	8 May 82
Olaf Bjornsson	8 May 82
Ciran MacMeara	8 May 82
Tatsuzo Otagiri	5 Jan 85
Miriel d'Estoilie	5 Jan 85
Salome Mara Shofar	8 Feb 86
Haroun ibn al Dhi'b al Abyadh	8 Feb 86
Knut the Inflammable	8 Feb 86
Albert von Dreckenveldt	31 May 87

wearer was denoted by the number of different colors in his dress.

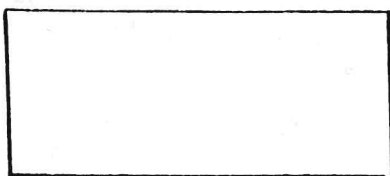
Shoes worn by the wealthy were of tanned leather, frequently ornamented with cut leather. Lower classes had shoes identical with those described for British Celts and peasants went barefoot.

Hair was worn long and flowing, frequently curled or braided. Beards were bushy, long, forked or square-trimmed. Moustaches varied in length according to the rank of the wearer and were sometimes worn curled and pointed at the ends.

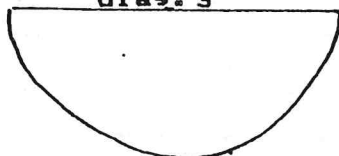
The jewelry of the Irish Celts consisted of necklaces, earrings, bracelets, torques, fibulae, brooches, rings, buckles and pins. These were of elaborate design and set with precious stones and polished pebbles. It was the custom for men of position to wear not only gold rings in their ears, but frequently a single large pearl.



dia. 2



dia. 3



dia. 4

Baron Eric Edmunasson
 ance A
 mpetition and Collegeium

ring the pyramid con-
 unaware of any docu-
 at anyone in period
 added garlic or onion
 day would call a salad
 could have done so.
 have expressed your
 fiddle Eastern salad
 stent that such recipies
 eriod for the purposes

MEATLESS DISHES
 COMPANIMENTS
 CUSTARDS

WS
 les
 ables
 S
 SPECTICAL

two reasons for wanting
 dish precisely as offered.
 e finicky, as well as the
 opportunity to avoid
 are unsuitable to them.
 us to begin a compen-
 as the basis for a new
 ure fundraiser for the
 ?)

I'm eliminating meat dishes for a couple of reasons. First, they tend to be more expensive per portion than other dishes and, second, the Couturies will be providing a main course meat dish. This doesn't mean that someone who wishes to enter a haggis, or a liver and kidney pye, or cod jerky, will be excluded, but you will be put into the OTHER category.

In case I haven't already made it clear, the feast will, of necessity, be served side-board style.

The first place prize in each category will be a period cookbook. I have copies of such out-of-print tomes as To The King's Taste, Fabulous Feasts, and To The Queen's Taste. I have not yet determined which cookbook will go with which category.

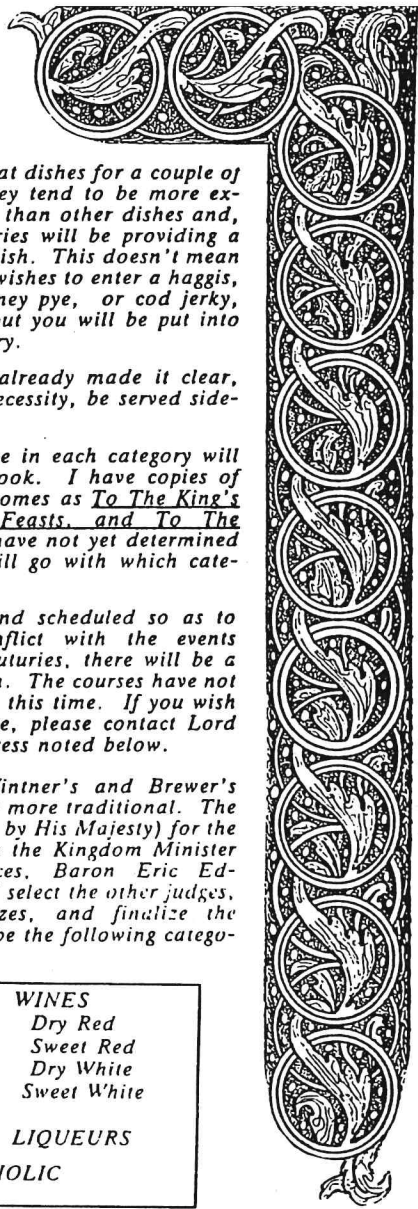
During the day, and scheduled so as to minimize any conflict with the events planned by the Couturies, there will be a Cooking Collegeium. The courses have not been determined at this time. If you wish to conduct a course, please contact Lord Harold at the address noted below.

Judging for the Vintner's and Brewer's Competition will be more traditional. The senior judge (aided by His Majesty) for the competition will be the Kingdom Minister of Arts & Sciences, Baron Eric Edmundsson. He will select the other judges, determine the prizes, and finalize the rules. There will be the following categories:

BEERS	WINES
Light	Dry Red
Dark	Sweet Red
	Dry White
ALES	Sweet White
MEADS	LIQUEURS
NON-ALCOHOLIC	

COMPETITION-O-CRAT

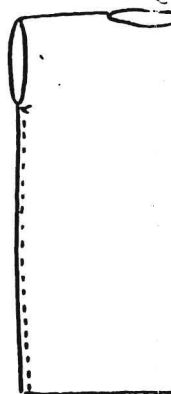
Lord Harold Thredar
 C/O Les Jacobson
 3841 Fetlock Circle
 Colorado Springs, Colorado
 80918
 (303) 598-7499
 NO CALLS AFTER 9:00 p.m.



lined with cloth of brilliant hue. Popular colors for celtic garments were: purple, scarlet, yellow, saffron, and flaming red.

A Celtic British chieftain (fig 1) of this era would have worn a crys with long or short sleeves of woolen cloth checked in bright colors. His legs would be bare or covered by bracco tied at the waist and ankles. Over his shoulder and fastened on the right with a fibula, would be the sagum of cloth or the skin of a large beast. His shoes were made of untanned hide with the hair inside, made of one piece, with holes punched around the edge and laced over the foot and about the ankle with a thong. Hair was worn long and flowing and long moustaches were common. Beards were limited to old men and peasants. A chief would wear a large quantity of jewelry, often of gold: bracelets on the arms and wrists, a large brooch at the shoulder, an ornamented belt and a torque. Torques seem to have been worn only by chiefs, or in some sources, important personages. He would also carry a knife and often a fine sword.

A man of less importance (figs 2&3) would wear a similar costume, but less elaborately dyed, with less fine skins and ornaments of polished bronze, iron or copper instead of gold.



The Irish Celts (figs 4) wore very similar clothing. They wore the crys in a variety of lengths; mid-thigh, knee, mid-calf and ankle; with long or short sleeves. The crys and sagum or cloak could be decorated with borders of celtic design, embroidered, appliqued or woven; the garments of the rich were often worked with gold or silver threads.

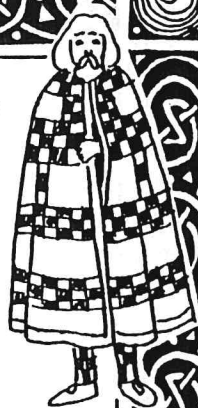


fig 4

The Irish Celts wore the bracco, tight fitting drawers belted at the waist, or the 'kelt' as nether garments. The kelt consisted of a piece of cloth wrapped around the hips and belted; the original kilt.

With the kelt were worn wrappings of cloth or soft leather around the lower leg, tied at ankle and knee.

The sagum was in general use, as were semi-circular capes and cloaks with or without square hoods. Sagum and cloaks were fastened by pennanular fibulae or by loops and strings. They were striped, checkered, dotted, patchwork.

The Irish Celts were fond of bright colors. Crimson, blue, purple and saffron were popular. The several articles of dress were usually colored differently, and the rank and position of the

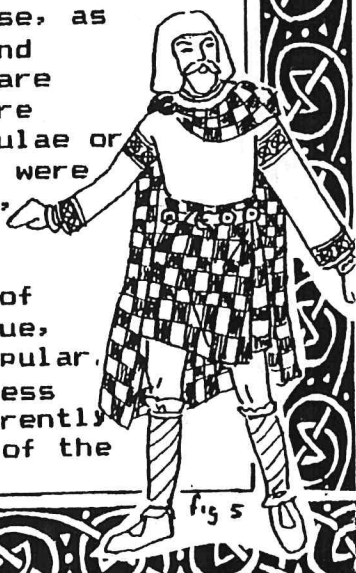


fig 5

GRAND RUSSIAN WEDDING

On March 5, A.S. XXII (1988), we, Dmitri Nikolaivych Petrovoskyj and Anastazia Winogrodzka, will celebrate our SCA wedding. We wish to invite all to come and witness this union. The ceremony will take place at Fort Collins' City Park. (The bad weather site will be the same as the reception site - the V.F.W. Post 1781, 603 Lesser Drive, Fort Collins, CO. THIS IS A STRICTLY DRY SITE. ANYONE NOT COMPLYING WILL BE ASKED TO LEAVE!!!)

The approximate schedule of events is:

- 12:00 Noon - Preliminary Hall Set-up
- 2:30 PM - Congregational Gathering at City Park - Dress appropriately and bring your own seating.
- 3:00 PM - Start of the Ceremony
- 6:00 PM - Start of the Feast
- 11:00 PM - Site Closure and Clean-up

The tentative Menu is:

ON THE TABLE: Sdoba, Syr, Borshch Ukrainsky, Pirozhki

FIRST COURSE: Taidetud Vasikarind, Plov, Agurkai su Rukscia Grietne

SECOND COURSE: Satsivi, Plov, Tushenyi Morkov'

THIRD COURSE: Zemlyanika, Plov, Mdzhavai Kombosto

FOURTH COURSE: Coffee and Dessert Buffet to include: Samsa, Medivnyk, Aleksander Torte and Imbirnaya Kovrizhka

The Event Fee is \$7.50/adult and \$5.00/child under 12. Reservations should be sent, with full payment, to the Feast-ocrat. At-the-door reservations will be made at her discretion.

For more information, contact:

MAIN AUTOCRAT:

Anastazia Winogrodzka

c/o Pat Mustain

121 North Whitcomb

Fort Collins, CO 80521

(303) 484-4970

FEAST-OCRAT:

Aileen Bardon

c/o Ellen Young

P. O. Box 56

Timnath, CO 80547

(303) 224-3389

CELTIC DRESS

Part One

Condensed from 'Costume and Fashion', vol. I by Herbert Norris, copyright 1931 (expired). All illustrations redrawn by Catheryn Morgan from Norris except figs. 4&5 which are drawn from description.

Male Costume

The chief garments worn by male personages of importance during the period 150 B.C. to A.D. 1100 were:

The Tunic - The Cloak - The Drawers

These garments, also known as the crys (dias. 1), the sagum (dias. 2,3,4), and the bracco (dias. 5) were of wool, coarse linen or hide and often dyed, woven or worked in stripes or squares of various colors, and sometimes both.

When the crys or bracco were striped, the stripes were always horizontal. If the sagum was of solid color, it was generally scarlet, blue or black. Great chiefs and important people wore the skins of wolves, bears, etc.



Fig 1

REGULARITIES

Baronial Business Meeting - first Wednesdays of each month at Thredar Manor at 7:30 pm. Phone Lord Harold for directions (598-7499). Meetings are open to all. Dress is mundane.

Fighter Practice - every Monday evening from 7:30 to 9:00 when high school is in session at Mitchel High School cafeteria. There is a site fee of \$1.00 per fighter and \$.50 per non-fighter. Phone the Baron or Knight Marshall for information (528-1927).

Baronial Gather - at Baron Eric and Baroness Miranda's on the second Wednesday of each month at 7:00 pm. Phone them for directions (495-0547). Dress is either garb or mundane. Any subject is fair game. Newcomers are welcome. Heraldry workshops will be conducted, given sufficient advance notice to the Herald.

GUILDS

Armor/metal working:	Duke Albert 597-5259 7:30 Thursdays
Cooks:	Baroness Miranda 495-0547
Costume/needlework:	Lady Kassia 598-3845
Elder Knowledge:	Duchess Selene 597-5259 first meeting Feb. 6th 7:30 p.m.
Scribes:	Baron Eric 495-0547
Performing Arts	
A. Beledi:	Duchess Selene 597-5259 8:00 p.m. Thursdays
	-- informal drumming class before and after

NEWCOMERS are welcome at all Barony Dragonsspine events. There is never an increase in site or feast fees for newcomers. Sponsors are responsible for appropriate garb except at events which are explicitly for newcomers.



„VALHALLA“

INDIAN CRAFTS
JEWELRY



FOLKLORE
UNUSUALS

JOE TRENKER
(303) 685-1403

14 Ruxton Avenue, Manitou Springs, CO 80829

GO TO VALHALLA!

Such a deal we have for you! If you or any SCA member ever shops in Valhalla (Manitou Springs), PLEASE tell the owner that you belong to the SCA. He has offered to put 10% of all SCA purchases toward the price of an impressive war memorial-trophy-mug-stein which will be given to the Barony once its cost is covered. NOT BAD!!



The Windswept
10205 Powder House Road
Cheyenne Wyoming 82009
Jun 88

"A PRAYING MANTIS"

